



BIGfoot MEDIA

PROJECT RATES

DAY RATES

PRE-PRODUCTION	\$800/day
SHOOTER	\$800/day
EDITING	\$800/day
MOTION GRAPHICS	\$800/day
MUSIC LICENSING	MARKET*

*market music rates according to stock sites like themusicbed.com, premiumbeat.com or custom scoring. Typically around the \$200 range.

PROJECT-TOLOGY

Depending on scope of the project, our budget philosophy is typically:

1 DAY OF SHOOTING = 2 DAYS OF EDITING

So if we end up needing **two (2) days of shooting**, that would mean we would start with budgeting **four (4) days of edit**. The samples below range in price based on number of shooting days and how they affect edit days.

We always have a minimum of **two shooters** on all shoots to ensure quality and creativity.

SAMPLE VIDS + PRICE



(single day doc)



(scripted animated video)



(multi-day doc)

