



# BIGfoot MEDIA

## TEAM RATES

### DAY RATES

PRE-PRODUCTION .....	\$800/day
SHOOTER .....	\$1000/day
EDITING .....	\$1000/day
MOTION GRAPHICS .....	\$1000/day
MUSIC LICENSING .....	MARKET*

\*market music rates according to stock sites like themusicbed.com, premiumbeat.com or custom scoring. Typically around the \$200 range.

### PROJECT-TOLOGY

Depending on scope of the project, our budget philisophy is typically:

#### 1 DAY OF SHOOTING = 2 DAYS OF EDITING

So if we end up needing **two (2) days of shooting**, that would mean we would start with budgeting **four (4) days of edit**. The samples below range in price based on number of shooting days and how they affect edit days.

We also require a minimum of **two shooters** on all shoots.

### SAMPLE VIDS + PRICE



(single day doc)



(multi-day doc)



(multi-day, feature doc)

